

## EXPLOSION OF COLOUR

The evening that was billed as an explosion of colour certainly lived up to its name as the Fellowship for British Hairdressing held its Colour Project Finale at the Wella World Studio.

The evening kicked off with canapes and fine wine for the 70 plus audience. Fellowship President Mark Creed then welcomed them before asking project leader Tanya Hennessey to join him onstage. Mark and Tanya then presented live colour work on their models demonstrating innovative techniques that expanded the boundaries of hair colour.

The evening proceeded with a short video about the activities of the Colour Project students over the past year before they were invited onstage to present a pre-styled model.

Once the students finished their presentations,



colouring icon, Carolyn Newman from Worthingtons was invited to the stage for an up-close and personal interview. Both Mark and Tanya asked searching questions that explored Carolyn's illustrious career and gave an insight into what both inspires and drives her hair colouring vision.

To bring an exceptional evening of colour artistry to a fitting finale, Carolyn and Mark presented each of the proud students with a well earned diploma of colouring excellence.

## INSPIRATIONAL RUSH

The F.A.M.E Team 2013 had an inspirational day at the international L'Oréal Academy with Andy Heasman, International Creative Director and Tina Farey, award-winning hairdresser from RUSH.

After a brief introduction from Andy and Tina outlining their history and the reasons for their success they went on to discuss the importance of team work productivity and creativity.

Taking to the stage, Andy presented a cut inspired by RUSH's latest collection. Working lines of disconnection throughout the perimeter shape Andy enhanced natural features and created a multi-functional haircut that moved and fell into various styles.

Tina focused on session styling using various padding which she sewed into a plait that was previously placed through the middle parting. She then used the remaining hair to create a ball like structure throughout the front, finishing with a quirky wig-like fringe giving an overall edgy feel to the style.

More demos followed and it was an insightful day for the team and Tina as she says: "It was a pleasure to spend a day with the boys. Andy and I both know the value of the F.A.M.E. Team after our girl Isabella Hyde was part of it last year. I've also been a member myself so it was good to see first-hand how it's continued to evolve."

## DUO TALENT

The Fellowship for British Hairdressing presented HOB Salon's General Manager, Sean Dawson and world renowned couture long hair designer, Guy Kremer for an Evening of Contrasts.

Sean's precision cuts were complemented by the stunning colours explained by HOB's Head of Technical Education, Faye Turner, which included autumnal coppers, muted amber tones, lilacs, apricots and candy pink. All of which created the HOB wow factor.

Sean thanked the inspired audience: "It's like having a party and everyone turning up," he said, "It's always an honour to work with The Fellowship and particularly tonight with such a legend as Guy Kremer."

Part two of the evening commenced with a video from internationally renowned Guy Kremer showcasing his unmistakable style of hairdressing.

Guy presented five models and demonstrated how he works with the texture of the hair to produce sensational looks – always pushing boundaries with an element of couture.

Throughout his presentation Guy demonstrated exacting pin curling techniques, working with extra long hair and dramatic texture making it all look seamless and easy. Wowing the audience with stories of celebrities, divas and making his way in the industry – all of which he said he owed originally to being noticed by one of the century's most glamorous hairdressers, Alexandre de Paris and more recently, working with the Guy Kremer Team that he is pleased to class as his family.

The evening concluded with Bruno thanking the Fellowship sponsors and especially show coordinator Ann Herman.

Matt Stark of Stark Style at The Refinery, Harrods and new Fellowship member said: "I've seen such a fantastic insight into the work and inspirations of two very different hair icons. The street fashion and edginess of Sean Dawson to the beautiful Couture work of Guy Kremer. It truly was an evening of contrasts."

